

GODZILLA™

MARVEL® COMICS GROUP



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FROM  
TOHO PRODUCTIONS'  
FAMED MOVIE  
SERIES

# GODZILLA

KING OF THE MONSTERS



TRIMPE & RUBINSKY



Once past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

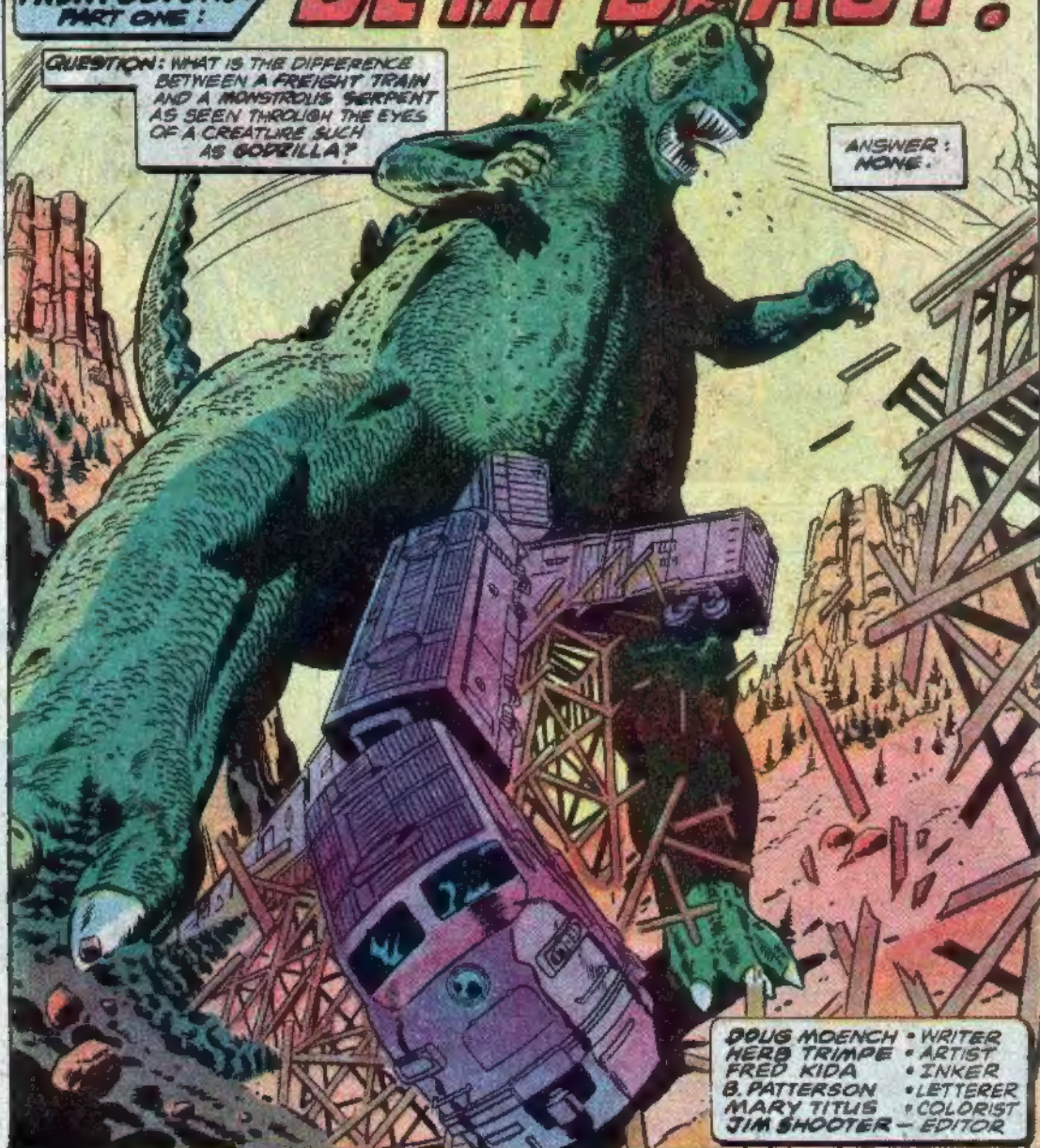
# STAN LEE PRESENTS **GODZILLA™** KING OF THE MONSTERS!

**THE MEGA-MONSTERS FROM BEYOND!**  
PART ONE:

## **BETA-BEAST!**

**QUESTION: WHAT IS THE DIFFERENCE BETWEEN A FREIGHT TRAIN AND A MONSTROUS SERPENT AS SEEN THROUGH THE EYES OF A CREATURE SUCH AS GODZILLA?**

**ANSWER: NONE.**



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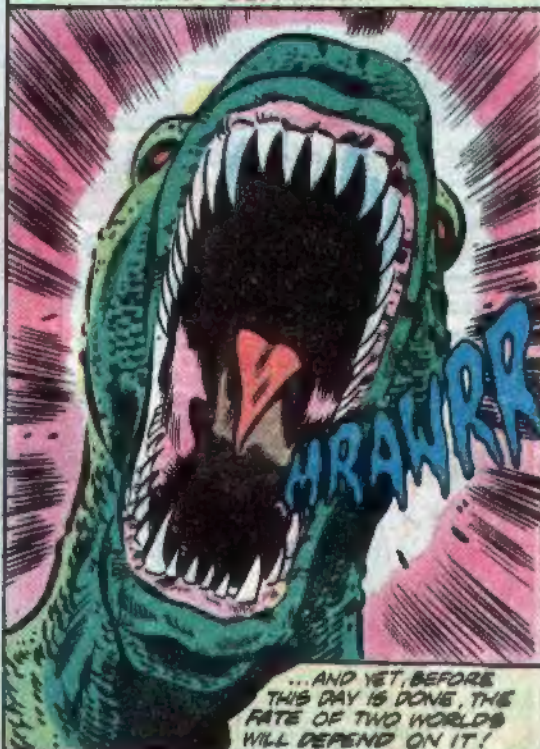
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AND SO, THE RADIOACTIVE  
LEVIATHAN AGAIN REVERTS  
TO DESTRUCTION...



AFTER ALL, AN "ENEMY" HAS ATTACKED  
AND MUST BE DESTROYED. IT IS A SIMPLE  
CODE OF BEHAVIOR...



...AND YET, BEFORE  
THIS DAY IS DONE, THE  
FATE OF TWO WORLDS  
WILL DEPEND ON IT!

SEVERAL MILES DISTANT, ON THE  
EASTERN RIM OF THE GRAND CANYON...

SEND IN AN AIR RESCUE  
FOR FOUR-- NO, MAKE  
THAT NINE-- PEOPLE.  
THEY'RE RAFTERS WHO  
RAN INTO MORE'N  
WHITE WATER ON  
THE COLORADO.

OUT.

JILLIAN!  
RON! YOU  
MADE IT!

LOOK--  
IT'S THE  
OTHERS!



BLASTED PUNK--  
SHOWIN' UP WITH  
THAT STOLEN  
ROBOT.



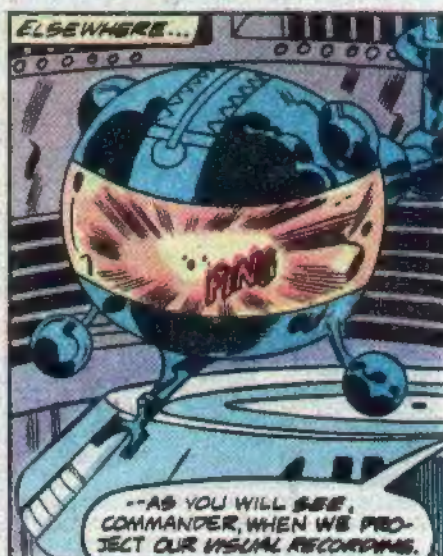
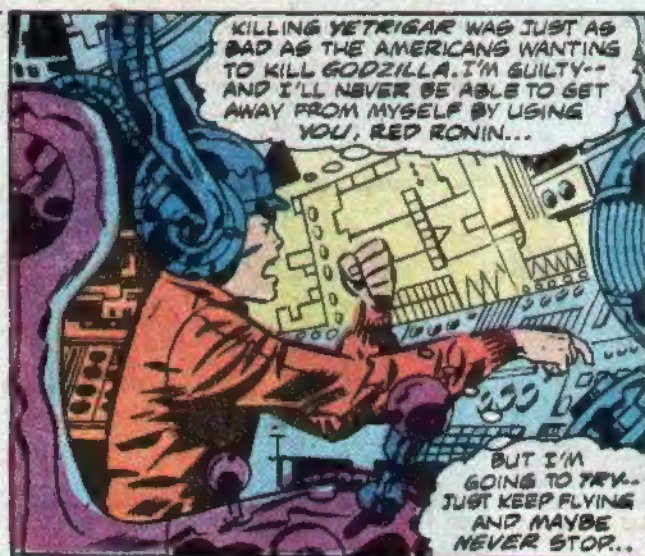
THANKS  
AGAIN!

IF YOU'RE MUTTERING A-  
BOUT LITTLE ROB AND RED  
RONNY, DON'T FORGET ME  
WAS THE ONE WHO GOT RID  
OF THAT GIANT BIGFOOT.



YEAH-- AN!  
ALMOST GOT  
HIMSELF  
PULPED IN  
THE BARGAIN!







YES, YOU'RE  
RIGHT-- ONE OF  
THEM COULD SERVE  
OUR PURPOSES.

BESIDES, IT'S OUR ONLY  
CHANCE--AND THEIR ONLY  
CHANCE, AS WELL!



WHICH ONE  
OF THEM WON  
THE FIGHT?

WE DON'T KNOW,  
COMMANDER. WE WERE  
FORCED TO LEAVE  
WHILE THE STRUGGLE  
WAS STILL IN  
PROGRESS--

--TO AVOID BEING DETECTED BY AN  
APPROACHING FLYING OBJECT, BUILT IN  
THE SHAPE OF A HUGE HUMAN BEING  
WEARING ARMOR!



WELL, NO MATTER, THE  
STRONGER OF THE TWO  
WILL HAVE PREVAILED--

--AND IT IS  
THE STRONGER  
ONE WE NEED.



"GET TO WORK ON LOCATING THE SURVIVOR  
BEFORE IT HAPPENS..."

"...BEFORE IT'S  
TOO LATE."



THE SURVIVOR: HE HAS JUST VANQUISHED TWO  
ENEMIES-- THE GIANT BIGFOOT, VETRIGAR, AND AN  
ENORMOUS SHINY SERPENT...

BUT WHAT TO DO NOW? HIS ONLY "FRIEND"  
--RED RONIN-- HAS ABANDONED HIM,  
LEFT HIM TO--

--WAIT.  
SUDDENLY,  
HE SENSES  
TROUBLE!



SOMETHING IS ABOUT  
TO... HAPPEN.

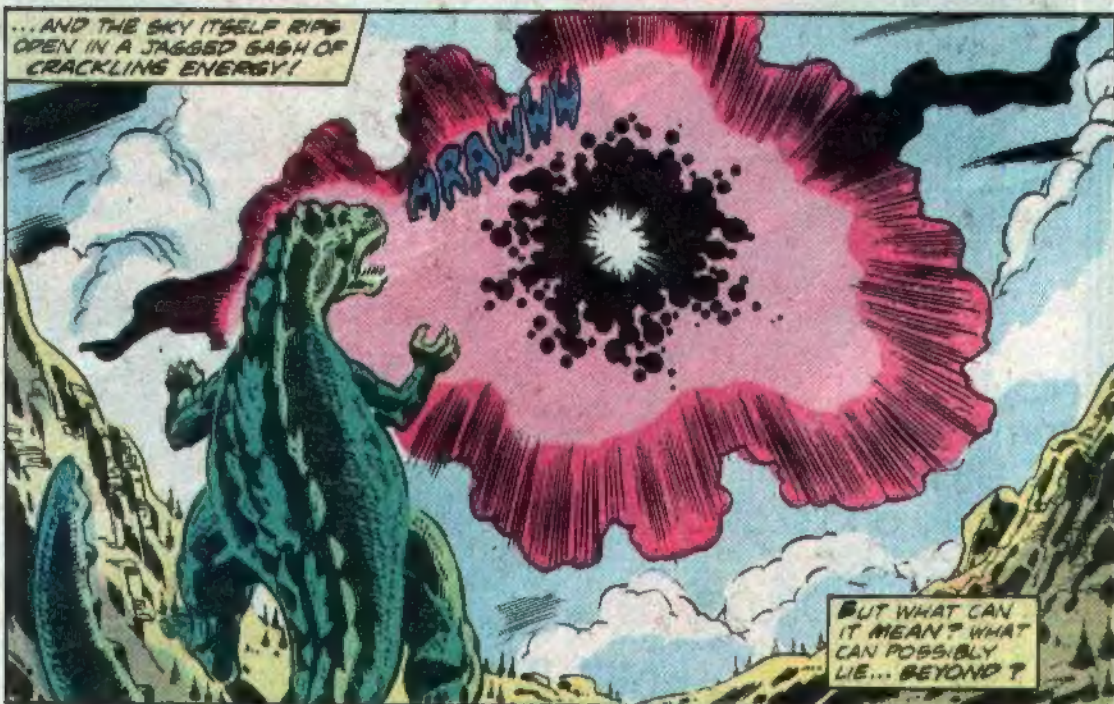


INDEED, SOMETHING SO UNTHINKABLY  
MIRACULOUS THAT A MORE INTELLIGENT  
MIND MIGHT BE SHATTERED BY ITS  
SPECTACLE!



A DAZZLING  
LIGHT, NOT  
OF THIS  
EARTH, BURSTS  
OVERHEAD...

...AND THE SKY ITSELF RIPS  
OPEN IN A JAGGED GASH OF  
CRACKLING ENERGY!



BUT WHAT CAN  
IT MEAN? WHAT  
CAN POSSIBLY  
LIE... BEYOND?

GODZILLA IS DESTINED TO  
LEARN, IT SEEMS...



...FIRST-  
HAND.



THE JOURNEY CANNOT BE CALLED A JOURNEY--BUT WHATEVER IT IS CALLED, IT IS IMPOSSIBLE! DO ETERNITIES PASS IN AN INSTANT?

OR DOES A SINGLE INSTANT OCCUPY ALL OF FOREVER?

ONE WAY OR THE OTHER, THERE IS MOVEMENT.

THEN--WHEN?--A SPHERE OF TWINKLING, CRYSTAL CLARITY LOOMS BEFORE HIM... A FAMILIAR SIGHT TO HUMAN ASTRONOMERS...

... BUT TO GODZILLA, IT IS MERELY A COLD DEAD PLACE HE CANNOT AVOID...


... A BARREN, AIRLESS PLACE--AND YET, SOMEHOW, HE CAN BREATHE...

... AND HEAR.

GRUSSS

THE SOUND ISSUES FROM THE BLACKNESS OF A HUGE CRATER--GROWS LOUDER, AS IF NEARING THE VERY LIP OF THE CRATER...





THEN, THE GHASTLY AUTHOR OF  
THE SOUND SLITHERS FORTH,  
EMERGING FULLY FROM THE  
CRATER'S FATHOMLESS DEPTHS...

IT IS THE BETA-BEAST,  
A LOATHSOME MONSTROUSITY  
SPAWNED FAR BEYOND  
THE VISIBLE STARS!

BUT TO GODZILLA, WHO CARES NOTHING  
ABOUT ITS NAME OR ORIGIN,  
IT IS SIMPLY... ANOTHER ENEMY.



YES, IT MUST BE AN ENEMY, AND SO  
GODZILLA ANSWERS THE THING'S  
CHALLENGE WITH HIS OWN  
KEENING ROAR...

AND IF  
ANY DOUBT  
REMAINED...

MRAWWWW

GRUF  
GRUF

... IT IS CRUSHED IN THE FACE OF THE  
BETA-BEAST'S LUNGE!

GRUSSSSS



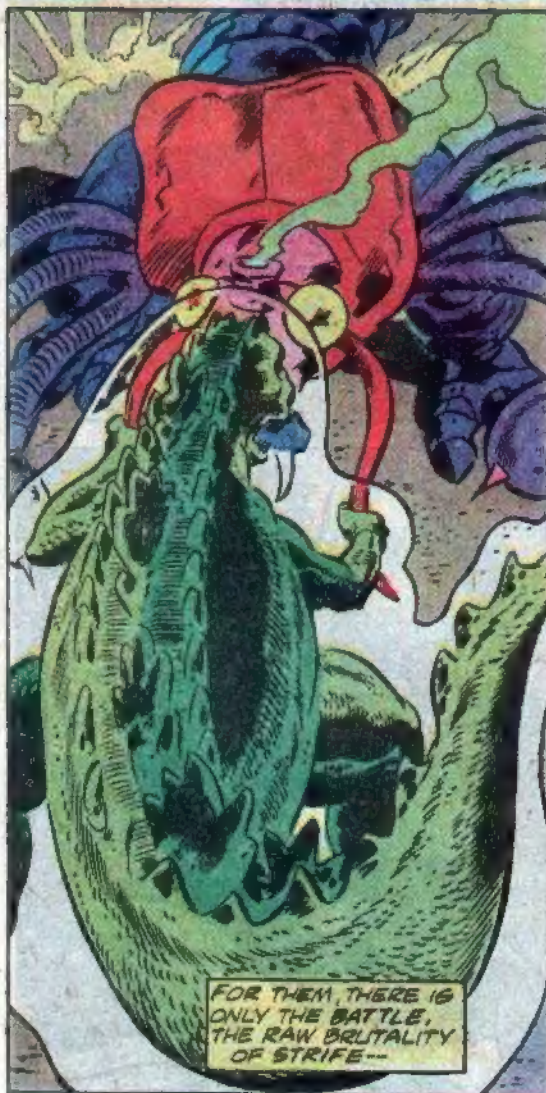
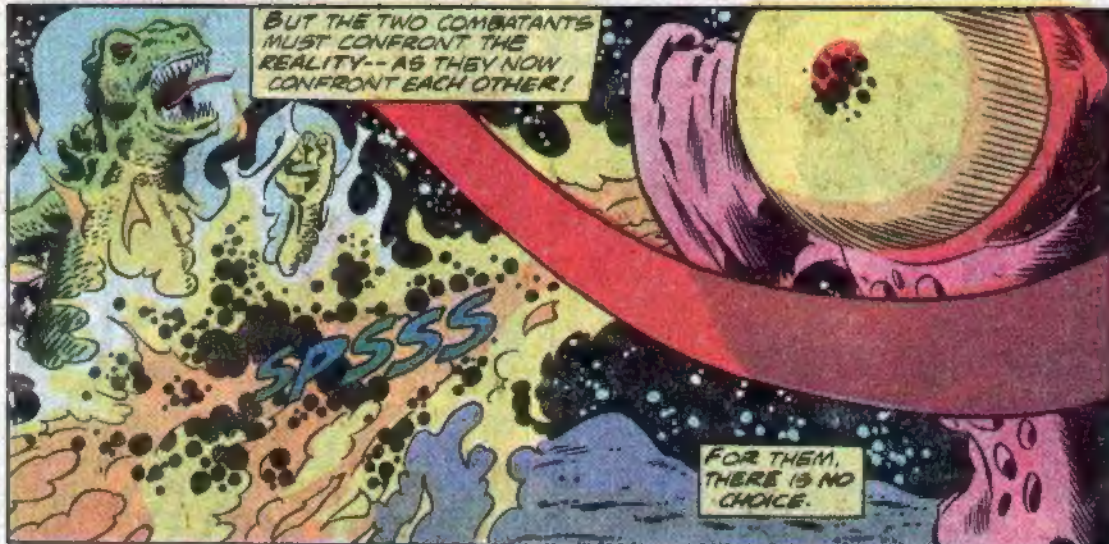
FEW EARTHBOUND CREATURES  
WOULD BELIEVE THIS SIGHT  
OF TWO PRIMORDIAL BEHE-  
MOTHS BATTLING ON AN AIR-  
LESS, CRATER-FITTED PLAIN...

... SAVAGELY STRUGGLING AGAINST A  
BACKDROP OF STARS AND SPACE...

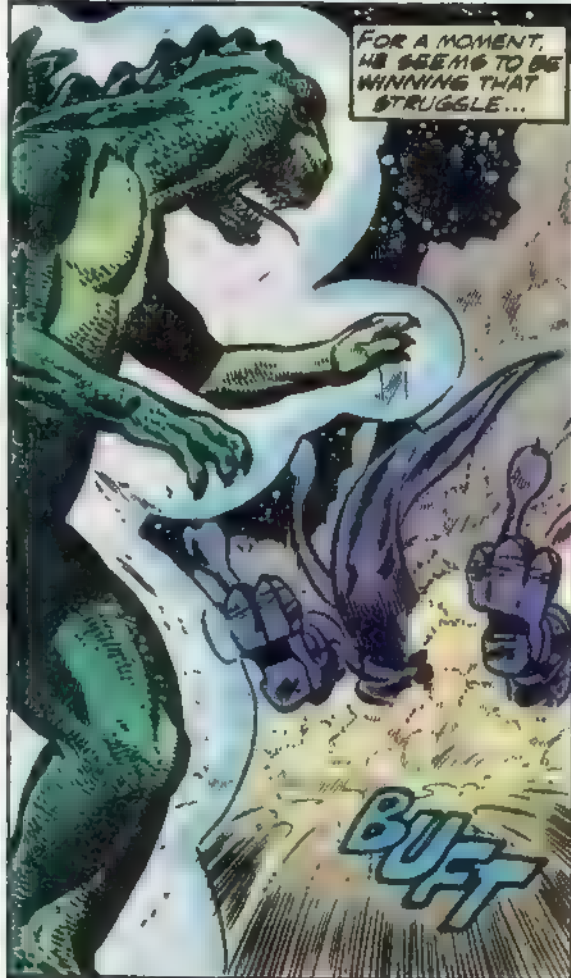
GRAWW

... WALLOWING  
IN FALLS OF  
MOONLIGHT.









FOR A MOMENT,  
HE SEEMS TO BE  
WINNING THAT  
STRUGGLE...



BUT HIS OPPONENT  
CLEARLY HARBORS  
RESOURCES YET  
TO BE TAPPED!

INDEED, THE BETA  
BEAST IS  
APPARENTLY SOME  
SORT OF ALIEN  
"BOOGYMAN"



— BUT ONE WHOLE  
"QUILL" ARE  
CONSIDERABLY  
MORE DEADLY!

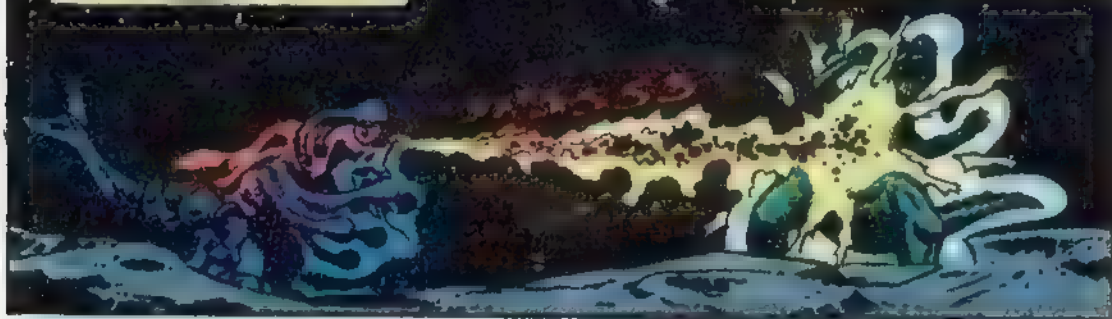
GRUF  
GRUG

**GODZILLA  
REELS IN  
AGONY,  
HIS BODY  
WRECKED  
WITH  
VENOMOUS  
FIRE**



THE MEGA-BEAST PREPARES HIS  
ATTACK WITH A BLAST OF REAL  
FIRE...

... AND GODZILLA KNOWS HE  
WILL DIE ON THIS BARREN  
PLAIN...



... UNLESS HE  
RETLIATES  
IN KIND!

HRAAHHH

HE MUST  
DRAW UPON  
AN INNER  
STRENGTH,  
TAP HIDDEN  
RESOURCES.



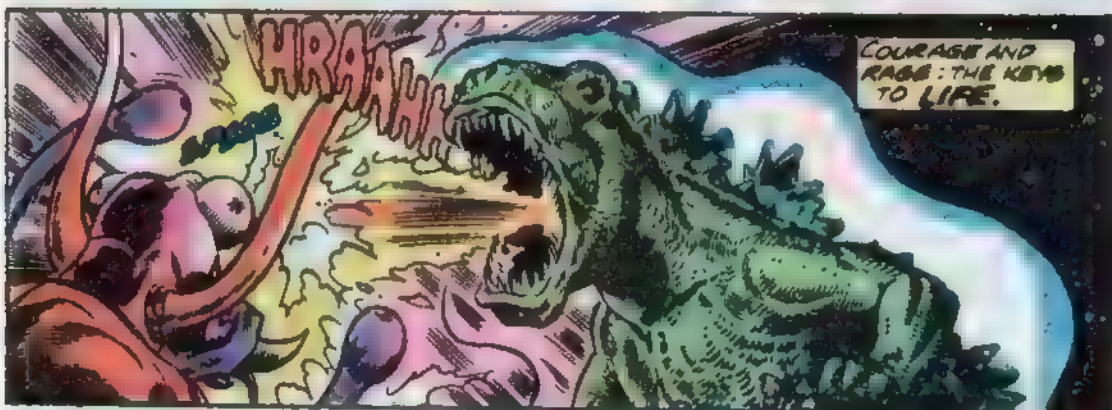
HE MUST SUMMON  
COURAGE.

SPSSSS HRAHH

HE MUST  
SUCCUMB  
TO RAGE!

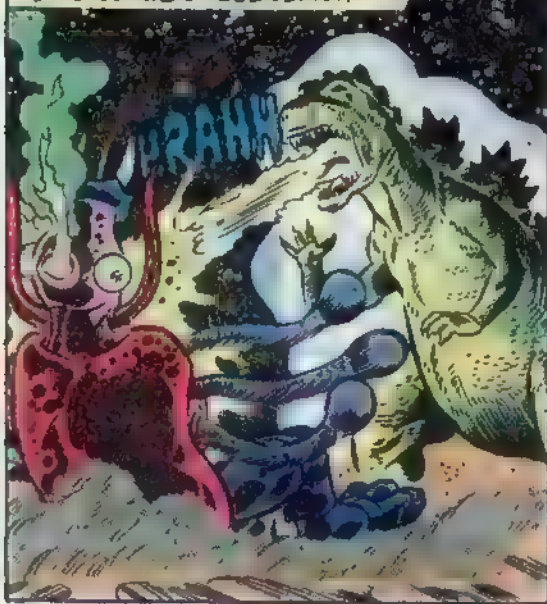


COURAGE AND  
RAGE: THE KEYS  
TO LIFE.

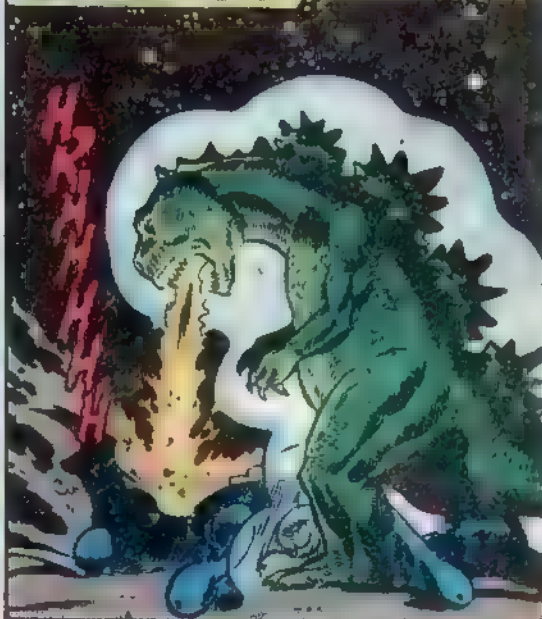




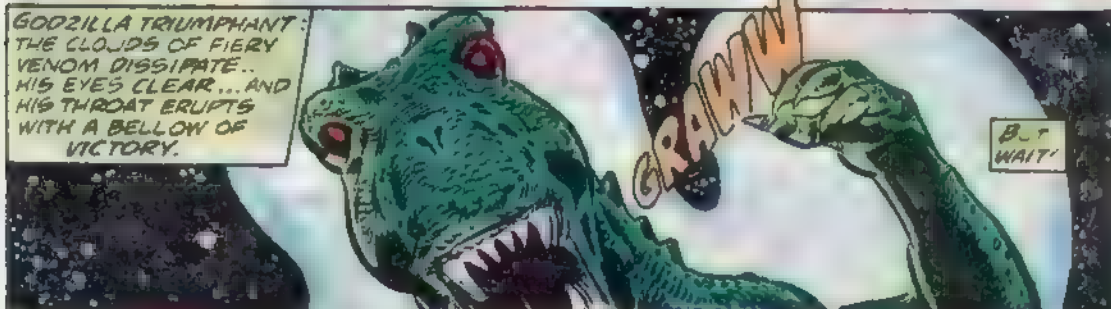
AND, IN THE END EVEN COURAGE  
IS NO LONGER NECESSARY.



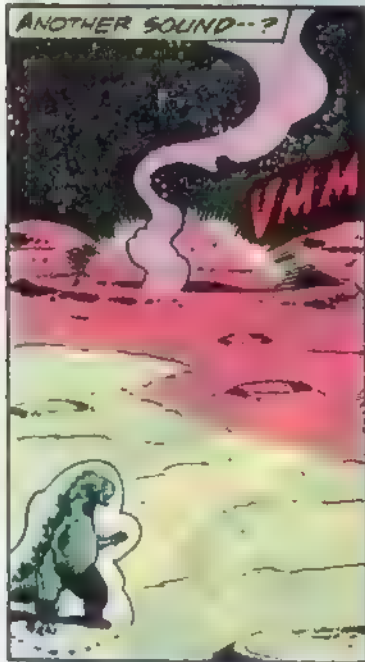
HERE RAGE WILL DO!



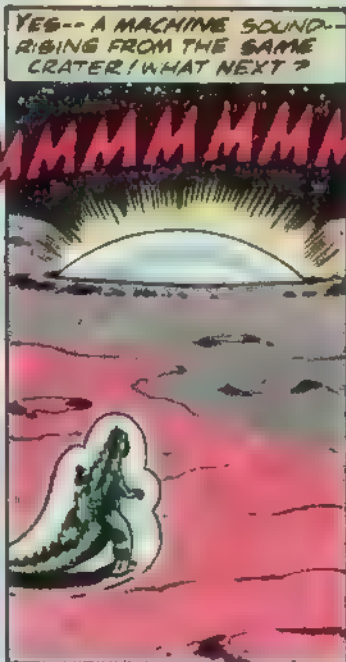
GODZILLA TRIUMPHANT:  
THE CLOUDS OF FIERY  
VENOM DISSIPATE...  
HIS EYES CLEAR...AND  
HIS THROAT ERUPTS  
WITH A BELLOW OF  
VICTORY.



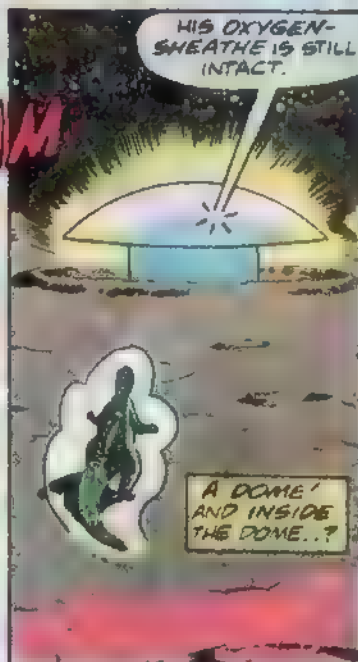
ANOTHER SOUND...?



YES-- A MACHINE SOUND--  
RISING FROM THE SAME  
CRATER! WHAT NEXT?



HIS OXYGEN-  
SHEATH IS STILL  
INTACT.



A DOME!  
AND INSIDE  
THE DOME...?



A CITY!

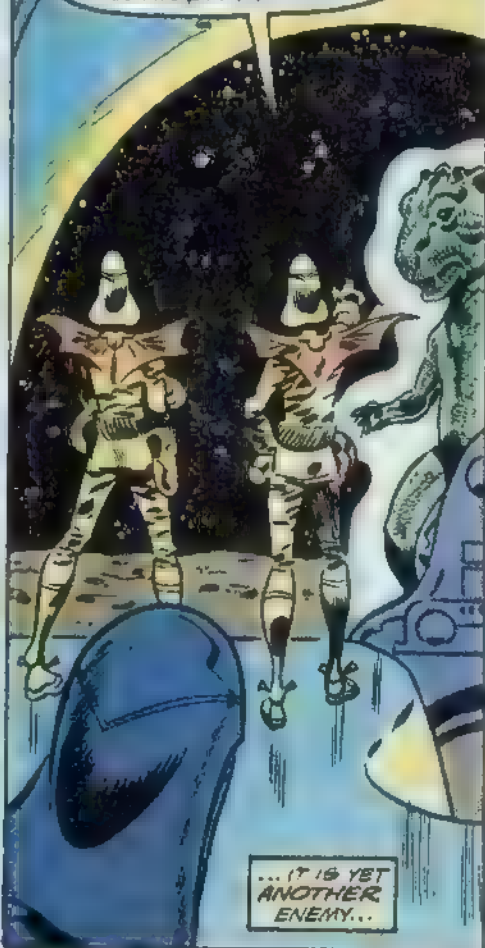
SO IT WAS THIS ONE WHO  
SURVIVED THE BATTLE...  
THE ONE CALLED  
GODZILLA.



BUT CITIES  
DO NOT MOVE.

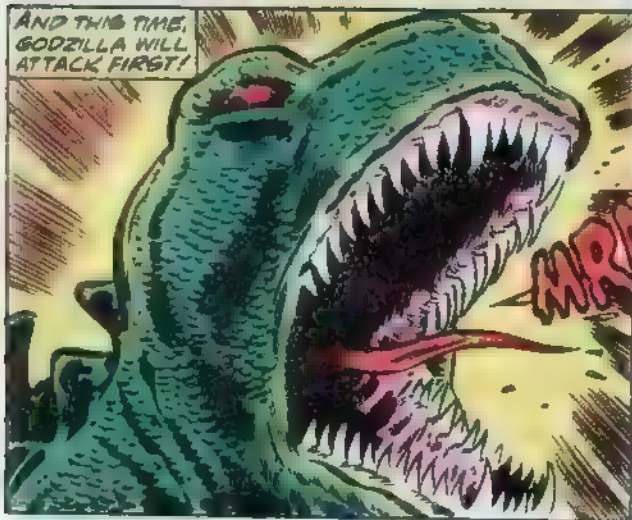
SO, TO GODZILLA, IT IS NOT A CITY  
WHICH HAS RISEN FROM THE DEPTHS  
OF THIS IMMENSE CRATER...

HIS INTELLECT IS OBVIOUSLY  
PRIMITIVE. SEE HOW HE  
APPROACHES THE BASE WITH  
CURIOSITY?

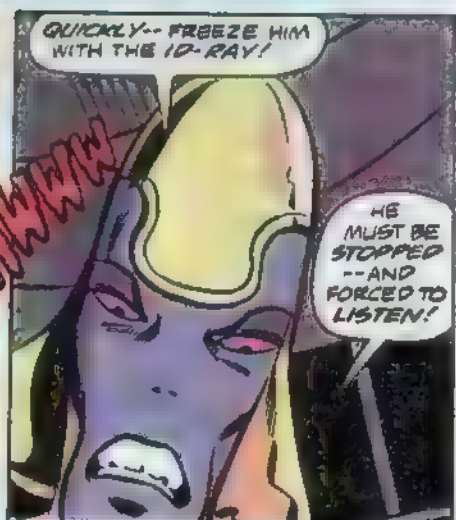


... IT IS YET  
ANOTHER  
ENEMY...

AND THIS TIME,  
GODZILLA WILL  
ATTACK FIRST!



QUICKLY-- FREEZE HIM  
WITH THE ID-RAY!

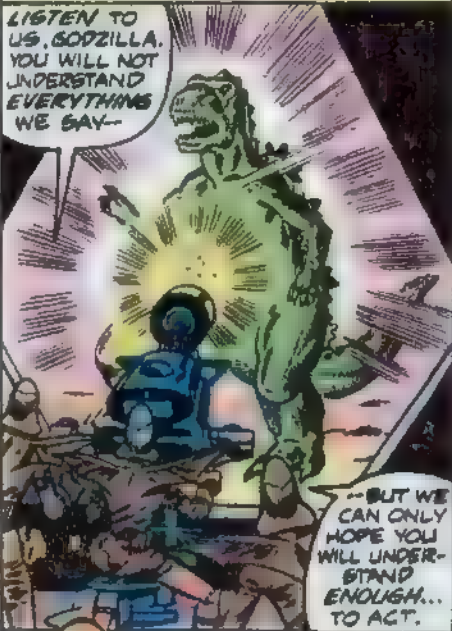


HE  
MUST BE  
STOPPED  
--AND  
FORCED TO  
LISTEN!



THE 10-RAY STRIKES HIS HEAD, AND HIS ENTIRE BODY HALTS, STIFF AS A STATUE.

LISTEN TO US, GODZILLA. YOU WILL NOT UNDERSTAND EVERYTHING WE SAY--



--BUT WE CAN ONLY HOPE YOU WILL UNDERSTAND ENOUGH... TO ACT.

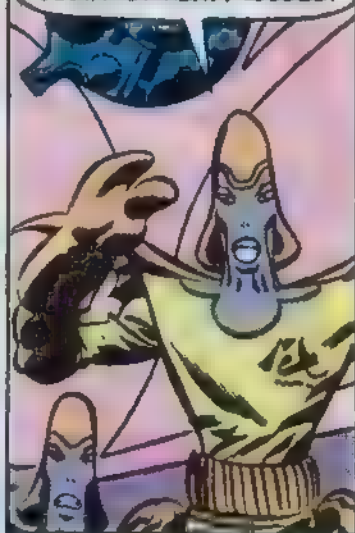
TO REVERSE THE FATES OF TWO WORLDS-- YOURS AND OURS.

WE ARE FROM THE PLANET BETA--



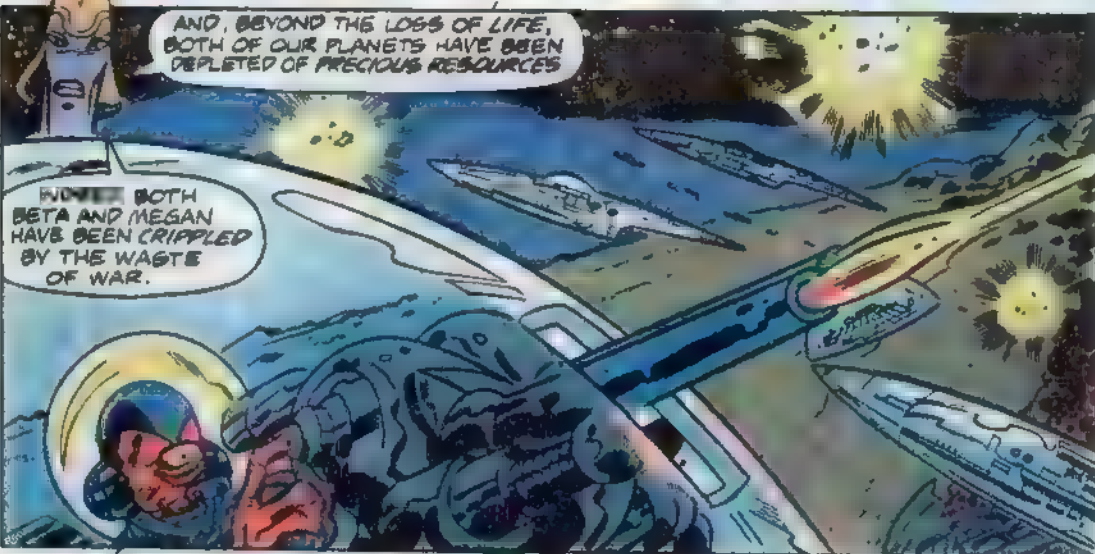
--AND WE HAVE LONG BEEN AT WAR WITH OUR RIVAL PLANET, MEGAN.

THIS WAR HAS GONE ON FOR CENTURIES OF YOUR TIME, AND BOTH SIDES HAVE SUSTAINED HEAVY LOSSES.



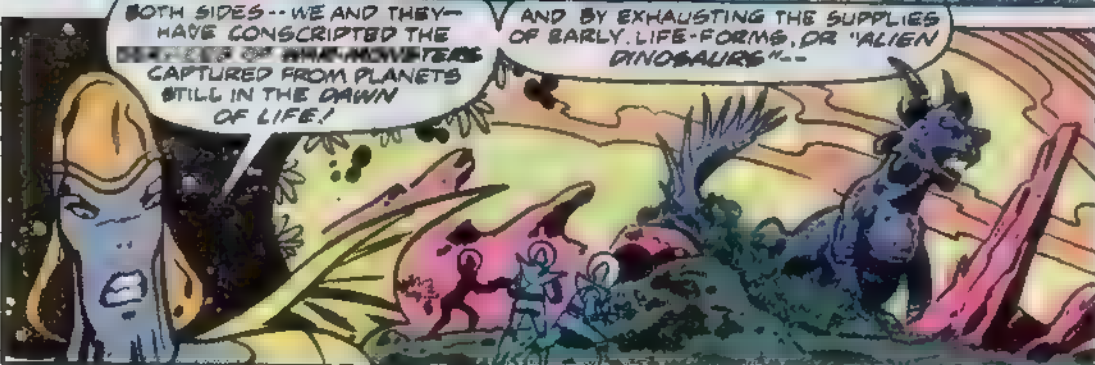
AND, BEYOND THE LOSS OF LIFE, BOTH OF OUR PLANETS HAVE BEEN DEPLETED OF PRECIOUS RESOURCES

FOR BOTH BETA AND MEGAN HAVE BEEN CRIPPLED BY THE WASTE OF WAR.



BOTH SIDES--WE AND THEY--HAVE CONSCRIPTED THE REMAINS OF THE MONSTERS CAPTURED FROM PLANETS STILL IN THE DAWN OF LIFE!

AND BY EXHAUSTING THE SUPPLIES OF EARLY LIFE-FORMS, OR "ALIEN DINOSAURS"--





"...WE HAVE ELIMINATED THE POTENTIAL FOR FURTHER LIFE ON A DOZEN DIFFERENT WORLDS!



"IT MUST STOP-- BUT, UNFORTUNATELY, THE MEGANS DO NOT AGREE.

THE LAST BATTLE ALL BUT DESTROYED US BETANS AND OUR WAR-MONSTERS. ONE MORE ALL-OUT ATTACK ON US AND WE WILL FALL!

HOWEVER, WE HAVE MANAGED TO KEEP THIS FACT A SECRET. AS FAR AS THE MEGANS KNOW, THE BALANCE OF POWER IS STILL MAINTAINED.



SO, TO REPLENISH THE RAW MATERIALS FOR THE ARMAMENTS THEY BELIEVE NECESSARY TO CONQUER US, THE MEGANS HAVE DECIDED TO CONQUER AND PLUNDER YOUR WORLD-- THE EARTH.

WE KNEW THAT THEY WOULD SOON SEND THEIR THREE MOST POWERFUL WAR-MONSTERS-- TRIAX, RHIANN, AND KROLLAR--



--TO PREPARE THE WAY FOR EARTH'S CONQUEST. THIS THEY ARE EVEN NOW DOING.

"THUS, WE SET UP THIS BASE ON YOUR MOON-- TO STUDY EARTH AND SEARCH FOR ANY NATIVE CREATURES POWERFUL ENOUGH TO DEFEND YOUR WORLD.



"WE HAVE FOUND YOU, GODZILLA.

YOU SEE, ALTHOUGH HE COULD NEVER DEFEAT THE MEGA-MONSTERS, THE BETA-BEAST WAS OUR MOST POWERFUL WAR-MONSTER--

--AND YOU HAVE JUST DEFEATED OUR BETA-BEAST, PROVING THAT YOU AT LEAST HAVE A FIGHTING CHANCE AGAINST--





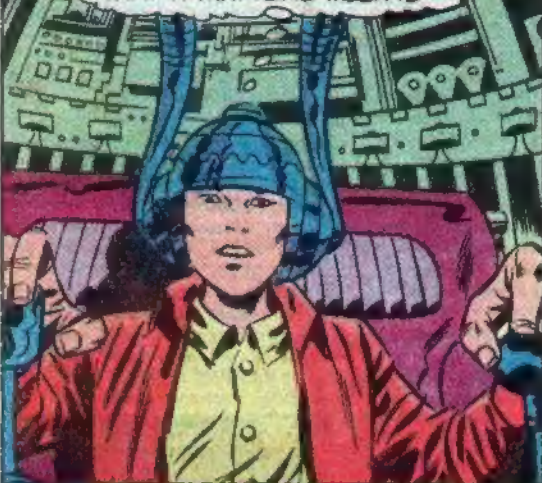


MEANWHILE, IN  
THE SKIES ABOVE  
EARTH...

LOOKS LIKE A CITY UP  
AHEAD, RED RONIN...



WONDER WHICH ONE IT IS... NOT  
THAT IT MATTERS MUCH TO--



--UHN--!

SOMETHING  
HIT US FROM  
ABOVE!



CAN'T REACH THE HELMET  
-- GOING TO FALL!

PREPARE TO  
DIE,  
CHAMPION  
OF EARTH!



HUH--?

PREPARE TO BE SLAIN BY THE  
FIRST OF THE MEGA-MONSTERS  
-- TRIAX!

TH--THERE'S  
A "VOICE" INSIDE  
MY HEAD,  
RONIN...



...AND THAT...  
MONSTER!

THEN...

WHAT--?  
IT'S GODZILLA  
--APPEARING  
OUT OF THIN  
AIR!!



BUT HAS HE COME  
TO HELP US-- OR TO  
AID THIS MONSTER?!

WHATEVER THE ANSWER IS  
TO THAT QUESTION--THERE'S  
A MIGHTY BIG MONSTER  
AWASH AWAITING YOU  
**NEXT ISSUE!**

**TRIAX** THE TERRIBLE!



# GODZILLA-GRAMS

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Dear Doug and Herb,

You may not believe this, but I have never seen a Godzilla movie. And, truth to tell, I have no intentions of ever changing that fact. But I do intend to keep reading the GODZILLA comic book. When it first came out, I was highly skeptical, to say the least. I mean, how many interesting stories can be told about an overgrown lizard? The answer (when you have Doug Moench doing the scripting) is that the possibilities for good stories are endless, and that Doug will be sure to explore all the latter ones. The way he can breathe life into any book he gets hold of is phenomenal and gratifying to the reader. The GODZILLA book seems to be one of his greatest challenges, however, and I'm looking forward to future issues to see if he can keep up the good work he has established in the first six issues.

As for the artwork, Herb Trimpe is also doing his part in making this book extremely interesting. In fact, in issue #6, his panels depicting the capture of poor old Godzilla were masterpieces (and that last panel showing Zilly breaking loose — WOW). It must be difficult to portray much emotion in a giant monster, but somehow Herb is doing it.

Larry Cummings  
1024 W. 3rd St.  
Oil City, PA 16301

Right you are, Larry. Herb Trimpe is one of the true masters in the Marvel bullpen, and we unabashedly maintain that his work on GODZILLA can already be considered classic. (But just wait'll you see what's coming up in future issues...!)

Dear Marvel,

GODZILLA #7 was just like the Toho movie series. Well, at least it's getting that way. First of all, little Rob fits the comic perfectly. He reminds me a lot of the little Japanese kid who's always in the movies. But Doug, I have to admit your Oriental characters are better than the movies. How those movie characters talk without moving their lips, I'll never know.

In HULK #219, the rebuilt Heli-Carrier looks just like the old one — not like the newfangled one featured in GODZILLA. Explain that!

Kevin Davis  
4243 Texas Ave.  
Grand Island, NE 68801

Sure thing, Mr. Davis! You see, the Heli-Carrier appearing in the HULK (and elsewhere) is the old, *original* Mobile Command Headquarters known and loved by SHIELD aficionados everywhere. The smaller, but similar-in-appearance heli-carrier used in GODZILLA #1-3 was the surviving member of a pair of mini-carriers (the other mini-carrier having been destroyed in CAPTAIN AMERICA #141) before its untimely demise. And, of course, our newest flying fortress—the Behemoth—was designed and built from scratch, specifically to track, fight, and/or capture Godzilla. We hope this clears it all up for you.

(Now, will someone explain it to us?)

Dear Stan, Archie, Doug, and Herb,

So what's happening with the sales on Godzilla and Company? I bet it's a success, success, success!

I've always loved Godzilla — he's the coolest monster around! And you'd better believe he's gonna make Red Ronin look like a chump! But if Ronin does better than the "cosmic monster," then I guess he's not such a nerd after all.

A lot of people want to see Godzilla meet the Hulk. I don't blame them! But I think you should bring back "Droom" from MONSTERS ON THE PROWL because he'd give Godzilla some real competition. They can slug it out first, and then Godzilla can meet the Hulk.

I read the letter from Godzilla Hater who thinks everything's stupid! Well, I think he's stupid for writing such a stupid letter. And a lot of other people agree with me. So keep up the good work and we Marvelites will keep on buying GODZILLA and other Marvel comics.

Kevin Ballenger  
185 N. Orrton Parkway  
East Orange, NJ 07017

You're right, Kev — our indicators all indicate that from all indications GODZILLA is a success, success, success! And we couldn't be happier, happier, happier! So keep reading, reading, reading, and we'll see you next issue, issue, issue! (Hey, who let that echo in here?)

Be good...our Mega-Monsters are *bead*.

**AND NOW THE...**

# BEATLES!

**PAUL McCARTNEY  
JOHN LENNON  
RINGO STARR  
GEORGE HARRISON**

AT LAST! PRESENTING THE ULTIMATE ILLUSTRATED BEATLES BOOK-- BROUGHT TO YOU BY JIM KRAFT, GEORGE PEREZ AND KLAUS JANSON! IT'S A GRAPHIC-ARTS DOCUMENTARY OF THE BEATLES-- FROM THE VERY BEGINNING TO THE FINAL BREAK-UP! 40 PAGES OF MARVEL MAGAZINE MAGIC, PLUS ARTICLES AND NEVER-BEFORE-PUBLISHED COLOR PHOTOS OF THE FAB FOUR!

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